**Judges top choices – 25 poems**

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| **101** | **Framework** | **1st prize** | **Ian Keast** |
| **97** | **A Morning's Mercy** | **2nd place** | **Michael Robinson** |
| **112** | **A feather falls** | **2nd prize** | **Rhonda Poholke** |
| **137** | **Demolition** | **Highly commended** | **Karen Richardson** |
| **165** | **an unkindness or conspiracy of ravens** | **Highly commended** | **Maree Silver** |
| **178** | **Farewell** | **Highly commended** | **Florence Lisner** |
| **194** | **Execution** | **Highly commended** | **Lynelle Kendall** |

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| **102** | **The farewell promise language** | **Ian Keast** |
| **103** | **Easter Saturday,** | **Ian Keast** |
| **78** | **A Shackled Soul** | **Terry Manion** |
| **176** | **One Day** | **Megan Anderson** |
| **28** | **Language** | **Avril Bradley** |
| **131** | **Unseen, unheard** | **Kerryl Beissel** |
| **95** | **Let The Future Visit You** | **Xiaoli Yang** |
| **93** | **Mirror, Mirror** | **Julia Verdouw** |
| **23** | **A Safer Place** | **Pamela Julian** |
| **21** | **A knock on the door** | **Mocco Wollert** |
| **152** | **Going Home** | **Elena Preiato** |
| **160** | **Blink** | **Ash Conlon** |
| **162** | **The God Promise** | **Jenny Macaffer** |
| **3** | **Mystery and Mountain Mist** | **Peter Stiles** |
| **4** | **To the glory vine** | **Claire Watson** |
| **5** | **Eternal scars** | **Claire Watson** |
| **34** | **Morning prayer** | **Yvonne Torrico** |
| **42** | **Reflective thoughts about my husband** | **Heather Cameron** |