PPC Logo Sblk

**POETICA CHRISTI PRESS**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PO Box 547, Ringwood, 3134. Phone: 0422 887228

website : [www.poeticachristi.org](http://www.poeticachristi.org.au).au email: pcpcompetition@gmail.com

**2025 Annual Poetry Competition**

**1st PRIZE $300 2nd prize $100**

**25 poems will be selected to be included in an anthology to be published by PCP**

The theme for this competition will be

**LIFE’S TAPESTRY**

This topic lends itself to poems about beauty in creation, the journey of life, crossroads, complexity of life, patterns, the highs and lows of life, making choices, nature’s wonders, life cycles, unfinished business, loose ends, change, trust, faith, perspective, the Big Picture, creative handiwork, connections, the fabric of life, interdependence, diversity, the human odyssey, layers of meaning, multi-dimensional human experiences, enriching encounters.

**CONDITIONS OF ENTRY**

* The closing date for this competition will be **30th of April, 2025**.
* **Note that EMAIL ENTRIES are our preferred form of entry**, although hard copies will also be accepted.If emailing poems, please email them **in Word format (rather than pdf)**  to [**pcpcompetition@gmail.com**](mailto:pcpcompetition@gmail.com).
* You must **complete and include an entry form**, which can be done directly into the Word entry form **(preferred)** or scanned, filled in and then emailed with your entry, or filled in and posted with entry.
* Poems entered in the competition are **NOT** to show the poet’s details. ***Entries which show any information about the poet will be disqualified.*** Entry fees will **not** be returned.
* A **$9 reading fee** must accompany each poem. **Limit of three poems per person** (3 for $25).
* Poems submitted to this competition **must be previously unpublished**. (This includes poems in books that have been self-published and are/were available for sale.)
* **Poems cannot be withdrawn** after being chosen by the judge.
* This competition is open to poets aged **16 years and over residing in Australia**.
* Poems should be **single-spaced** and should be no longer than **50 lines** (excluding title but including line spaces.) Poems which exceed this line length will be disqualified.
* Please **avoid using very lengthy lines**, as the lines need to fit across an A5 page.
* Please try to **fit all of each poem onto one page** (you may need to select narrow margins, or set the poem out in two columns.) Please print your line count at the bottom of the poem as well as recording it on the entry form.
* **The winning poets will be contacted by mail within 3 months of the closing date** of the competition.A list of winners will appear on our website in August, 2025.
* **Copyright remains the property of each individual poet.**
* The **judges’ decision is final** and NO correspondence will be entered into.
* Poems will not be returned. **Please keep your own copies**.
* PCP accepts **no responsibility for lost entries.**
* **If you would like to know the results of the competition** and cannot check our website, please include a SSAE.

**PCP ENTRY FORM**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mobile: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of entry: (1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line count \_\_\_\_\_\_\_\_

(including spaces)

(2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line count\_\_\_\_\_\_\_\_

(including spaces)

(3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line count\_\_\_\_\_\_\_

(including spaces)

\_\_\_\_\_\_\_**I** **have read the conditions of entry and agree to abide by them.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(signature)** (for mailed or scanned entries only) **OR**

\_\_\_\_\_\_ **I have emailed my poems.** Submission of this form to the Competition Co-ordinator will be deemed as

my valid signature.

\_\_\_\_\_\_\_I would like to **pre-order** \_\_\_\_\_\_\_\_ copies of the anthology at $20 per copy, plus $4.50 postage per book.

\_\_\_\_\_\_\_ I have paid $\_\_\_\_\_\_\_\_ by direct bank transfer (with a reference including surname and the word ‘Comp’)

**Account Name:** Poetica Christi Press **BSB :** 633-000 **Account number :** 118162593

\_\_\_\_\_\_\_ I enclose my cheque/money order (**please don’t send cash**) made out to Poetica Christi Press for $\_\_\_\_\_\_\_\_

Entry fee of $\_\_\_\_\_\_\_\_ ($9 for 1 poem) $\_\_\_\_\_\_\_\_ ($18 for 2 poems) $\_\_\_\_\_\_\_\_ ($ 25 for 3 poems) $\_\_\_\_\_\_\_\_\_

Plus $20 each for \_\_\_\_\_\_\_\_ book(s) plus postage ($4.50 per book) \_\_\_\_\_\_ Total amount: $\_\_\_\_\_\_\_\_\_\_

If not emailing your poem(s) please send your entry to:

**The Competition Coordinator**

**PO Box 547**

**Ringwood, 3134**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Office use only*** D/base Yes \_\_\_\_\_\_\_\_

Date received: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assigned number (1) \_\_\_\_\_\_\_\_\_\_

Entry fee received: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2) \_\_\_\_\_\_\_\_\_\_

Anthology pre-order No/Yes \_\_\_\_\_\_\_ copies (3) \_\_\_\_\_\_\_\_\_\_

Anthology payment enclosed \_\_\_\_ Follow-up query\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SSAE for results \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_