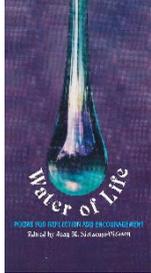




Available now from Poetica Christi Press

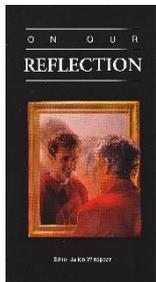
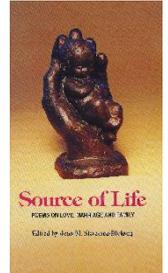
Poetica Christi Press is dedicated to publishing and fostering an appreciation for high quality Australian poetry accessible to both poets and non-poets. All our products are Australian-made.

ANTHOLOGIES



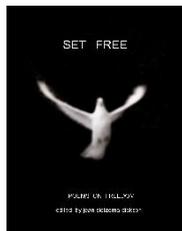
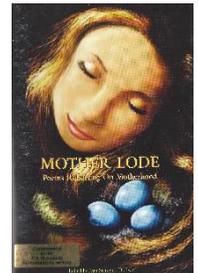
WATER OF LIFE – Poems for reflection and encouragement: (our first anthology, now reprinted) This is a collection of poems for reflection and encouragement. You may devour it at one sitting or savour it slowly poem by poem. We hope that you will find some poems that will strike a chord, widen your horizons or deepen your celebration of life. (With a topical index, it is ideal for use in worship services.) soft cover, 80 pages. **Now only \$10**

SOURCE OF LIFE – Poems on Love, Marriage and Family – What one reader said: ‘I’ve just finished reading *Source of Life* and I’m feeling uplifted by the sense of hope it has given me. I’ve been stuck in bitterness and resentment. Then I read this book. Particularly the poems on forgiveness moved me...The poems reached me in a way that nothing else had been able to.’ (*Judy Roberts*) 96 pages. **\$10**



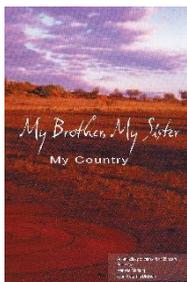
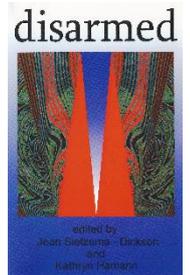
ON OUR REFLECTION – The poems in this book have been arranged to take you on a journey...through a series of reflections. They can be read as a dialogue between voices of faith and doubt, certainty and seeking. In its wider patterning this book mirrors themes we all return to in times of solitude and reflection. (*Julien Winspear, editor*) “What a delight to see a collection of poetry which is so direct and honest...humorous, accessible...These poems are celebrations of the everydayness of living...” (*Philip Salom*) soft cover, 84 pages. **Now only \$10**

MOTHER LODE – An Anthology of poems reflecting on Motherhood (Commended in the Fellowship of Australian Writers’ Awards, 2003) – “What constantly changes, yet always stays the same? The relationship between a mother and child. With tenderness, humour and wisdom these poets explore that heart-stretching territory between loving and every kind of letting go.” (*Kirstin Henry*) soft cover, 56 pages, **Now only \$10**



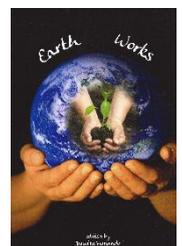
SET FREE – Poems on Freedom (Commended in the Fellowship of Australian Writers’ Awards, 2004) “(This collection) contains much evidence of that very freedom in its poems. Its many poets exhibit between them a freshness of vision and a brio in expression which hearten as surely as they illuminate. The poems bear witness that poetry is both a natural and an achieved art – as is life itself. All their fashioning is at the service of the liberated heart.” (*Peter Steele*) soft cover, 66 pp. **\$10**

DISARMED – Poems on Peace: “The poems in this book insist, in so many different ways, that we must never give up the possibility of peace. They are in truth part of the work of bringing peace. “Every entry had something worthwhile to say. It matters that we are distressed by war and its effects on individuals; that we value peacemakers; that we seek oases of peace in nature, in spirituality and in friends and families.” (*Aileen Kelly*) soft cover, 84 pages. **\$15**

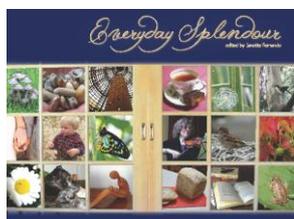


MY BROTHER, MY SISTER, MY COUNTRY “An anthology touching some of the most profound themes in poetry – our land, our lives, our spiritual journeys. Here is a deep concern for injustices experienced now and in the past, and a deep compassion for the land and our relationship with everything this land means to us. These are fresh voices and fresh visions, and a powerful reminder that this place we dwell in dwells in us.” (*Paul Grover*) soft cover, 76 pp. **\$15**

EARTH WORKS – ‘*Earth Works* enjoys the diverse pun of its title in this always reflective, occasionally polemical and often spiritual poetry anthology. Human seasons turn a tune here the same as the planet's. Whether people in their historical and psychological complexity or garden creatures in their daily simplicity, *Earth Works* gathers its subjects with poetic love and attention. (*Kris Hemensley*) soft cover, 96 pages. **\$17.50**

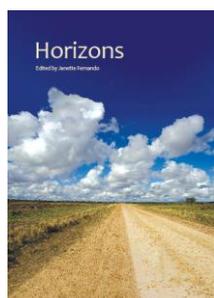


NEW BEGINNINGS – “This book is full of beginnings. And the endings are mostly beginnings too. It is full of the seasons, of birth and death, suffering and small joys, of a Christianity that is rooted in the ordinary lives of ordinary saints, the ones that don’t need to be canonized, the ones that know even an unfinished journey can be a miracle. Dip into it, swim through it, step across it, splash yourself with these poems or sip them as you would a steaming cup of the best brew you can find.”
(Kevin Brophy) soft cover, 92 pages. **\$20**



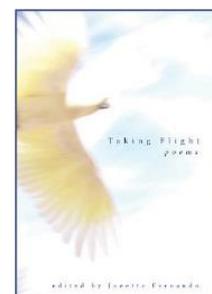
EVERYDAY SPLENDOUR – **Finalist, Poetry section, CALEB prize.** “The joy of *Everyday Splendour* is not discovering mute inglorious Miltons but rather awakening to generous company – to a community intent on showing and sharing their dearest treasures, moments and days of fullest realisation. Here’s the plenty of language, here’s a garden of most varieties this latitude allows, and here to buoy the travelling eye is just the picture each poet must have desired. What’s an anthology? It’s an arriving migration, a hubbub, celebration.” (Judith Rodriguez) soft cover, 116 pages, including 8 full colour pages. **\$22.**

REFLECTING ON MELBOURNE–**Finalist, Poetry Section, CALEB Prize.** This magnificent coffee-table book showcases poetry, artwork and photography. “Here, in image and song, is Melbourne in all its multicultural and multitudinous, marvellous and malevolent glory. A super tram-load of poets ring the bell and, one-by-one, show *their* Melbourne—from the city to suburbs to the Yarra to the Bay—from Ouyang Yu’s bewildering winter crowing at black birds to Chris Wallace-Crabbe’s ‘slangily’ masterwork on a northern suburban summer to the late Lisa Belleair’s elegiac parting line on a passing fancy...Read this super tram of poetry and see why Melbourne is a City of Literature.’ (Joel Deane) Size : 30cm x 24 cm. Hardcover, 152 pages. includes 40 full colour pages. **\$60**



HORIZONS - **Finalist, Poetry Section, CALEB prize.** ‘Like the perfect line of poetry, a horizon is something mutable that can’t be reached. But the poetry in this anthology is accessible and it shines with the luminosity of water and sky as they meet at the horizon. The imagined worlds it captures may sometimes shift, as a horizon does, retreating before you like a dream. But they are always wondrous, gaining definition as they fold along the creases of life. Crafted skilfully into many poems in this anthology, the horizon becomes neither an end nor blurred division, but a thing of sharp beauty.’ (Dr Lyn Hatherly). soft cover, 96 pages, **\$20**

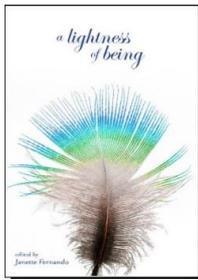
TAKING FLIGHT- **Winner, Poetry section, CALEB Prize.** ‘Another beautiful and heartening collection of poems from Poetica Christi. The theme - taking flight - has been evocatively realised by a wide range of poets, using imagery and language that soars off the page. This is the perfect book to pick up when you need to be inspired and lifted out of your ordinary day.’ (Sherryl Clark) soft cover, 122 pages, **\$20**



EXPLORING THE DEPTHS - **Finalist, Poetry Section, CALEB prize.**
The early explorers plunged into the unknown. They went looking for something new, something they had never seen before. Perhaps exploration is part of being human – the desire to fulfill our mandate to unfold meaning in creation. It is an ongoing task and our knowledge deepens as we go. ‘In this arresting volume no depth is uncharted. Vivid images abound.’ (Philton) soft cover, 112 pages, **\$20**

MEMORY WEAVING - **An Anthology of Dementia Journeys** - ‘If the person does not know you any more what is the point of going to see them?’ Memory Weaving is an eloquent answer to this. It is a book about loss, the gradual loss of the person as dementia progresses. But it is also a book about loyalty and love that endures. The person remains, mother, father, grandmother, grandfather, spouse, friend... They have a history and if they cannot hold their memories then we must do so for them. If you have or care for someone with dementia, you will find your own experiences in this anthology. If you want family and friends to understand the journey you and the one you love are making, give them this book!
Soft cover, 158 pages, **\$20**

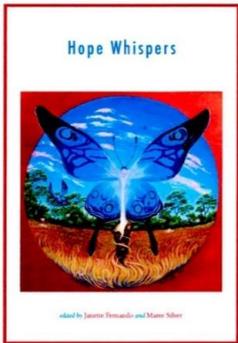




A LIGHTNESS OF BEING – ‘In a world that sometimes seems dark and threatening, this collection provides another perspective. The poets here have found much in everyday existence, past and present, that is positive and soul-enriching. Often this is expressed through encounters with the natural world, in the routine of domestic life, or in the poignancy of human relationships. Here are life-affirming poems, to lighten heart and spirit. ‘ *(Bill Rush)*
Soft cover, 108 pages \$20

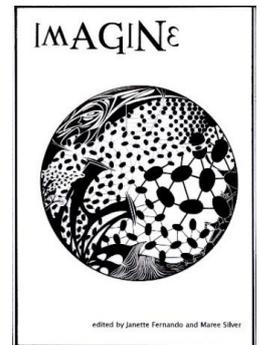


INNER CHILD - In this anthology, poets let their inner child speak. They share their dreams, imaginings, adventures and the joys of innocence. In an undemanding reality where time is meaningless, fear unknown and trust absolute, we are reminded that for the inner child, anything is possible. Soft cover, 122 pages. \$20

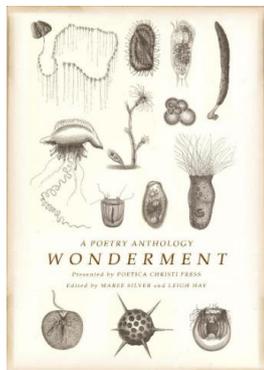


HOPE WHISPERS – ‘To possess and express *hope* is intrinsic to our being human. Our *hope*, whether as noun or verb, opens to broad and diverse landscape: sun-basking peaks to darkening valleys. We have *hope* in someone or something, be that in – relationship; an idea; a way of life; creation’s richness; a dream; a wish; an event; family; a place; a plan; the arts ; and so on...There is the ‘sure and certain’ *hope* of being in Christ through grace. In your hand is this anthology with poems that travel across this varying landscape. Different poems in style and subject, infused with *hope*. With a quietness and gentleness, they draw you in, invite you to read...to look up...and reflect...’ *(Ian Keast)* soft cover, 132 pages, \$20

IMAGINE – ‘This striking anthology features ‘Imagine’ as verb, noun, adjective and adverb, as act, as facility, as perspective, as place, as product, and as effect. The poems within range from the cosmic to the domestic, from Biblical and prehistoric origins to human and familial ghosts, from memories of war and youth to moments of love and regret, from schoolyard to conflict-zone to red desert to old people’s home, from water dazzle to blue wren flutter, from What Is to What If... Generosities of words shaped for wonder...” *(Earl Livings)* soft cover, 128 pages, \$20



WONDERMENT

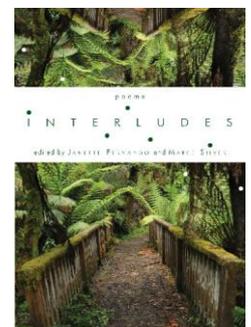


Being attentive to these moments in our lives, moments when we see the wonder of God’s creation in the world around us, is an aptitude that gifted poets develop. They observe what many often miss, divine glory revealed in the small things of life. They realise that astute poetic observations made in stillness, and lines crafted with care, distil the essence of a special moment. Their words are meaningful. This collection contains many such poems. From uplifted eyes through a kitchen window to exotic destinations in lands far from home, from a nurtured memory to a chance encounter, these fine, individual perspectives on wonderment are very worthy tributes to the best poetic impulses.
(Dr. Peter Stiles)

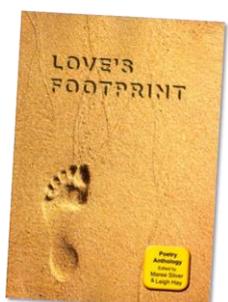
soft cover, 146 pages \$20

INTERLUDES

Poetica Christi Press has long been champion of poetry that replenishes and deepens, and *Interludes* adds to this worthy lineage. Eloquent poems and photographs offer possibilities for recollection and solace, sometimes euphoria in the midst of crowded, busy lives. Natural worlds and rhythms, other humans, animals and birds, all add their cadences to this beautifully orchestrated anthology. *(Anne M Carson)* soft cover, 138 pages \$20



LOVE’S FOOTPRINT



It has been a joy to read this anthology by poets whose experiences speak from and into vulnerability, risk, ageing and loss, in ways that are believable and moving. There were many notable poems which surprised and warmed me. . You will be consoled and absorbed by the truth-telling of the poets who have in common the human and divine capacity to love in both action and word. *(Marlene Marburg)*

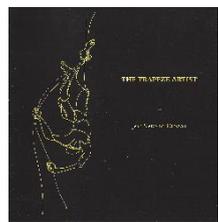
Soft cover, 144 pages, \$20



JOY IN THE MORNING – 'Joy in the Morning' is, without doubt, pure joy. This rich collection captures a kaleidoscope of experiences, closely observing the world of the morning, and imaginatively exploring those small details that enlarge our life. By turns celebratory and reflective, expansive and intimate, these poems take the reader on a journey of life, love, loss and longing. They capture the diverse moods and moments of the morning with arresting imagery and a sense of wonder. This new and original collection features a wide range of poets and a diversity of poetic styles, inviting us to share their rich insights and explore the depth of the everyday in our own lives. (*Paul Grover*)
Soft cover, 140 pages, \$20

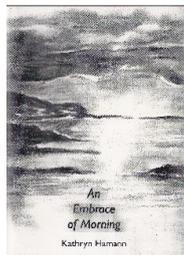
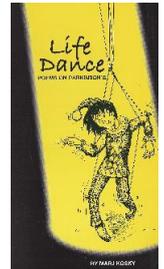
BOOKS BY INDIVIDUAL AUTHORS

SING TO THE KING by *Jean Sietzema-Dickson*. "It is a pleasure to find in Jean Sietzema's poems in this collection so many which are good poems through their natural logical strength. In each of the sections here there are poems that I would like to have written. Again and again I found myself reading particular ones aloud to my wife. They beg to be read, and to be heard. Poems such as 'Glory be', 'Sing to the King', and 'The Earthbound', are made to be sung as hymns." (*Bruce Dawe*)
soft cover, 82 pages. \$15



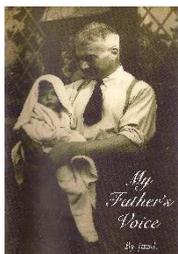
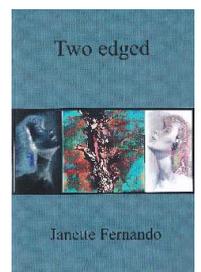
THE TRAPEZE ARTIST by *Jean Sietzema-Dickson* is a compelling story in verse of the healing of the author from bipolar-affective-disorder. Starting in a place of total darkness and disorientation she gradually finds herself pulled back to sanity by the prayers of God's people, until she is standing upright in the light. soft cover, 16 pages. \$5

LIFE DANCE – Poems on Parkinson's by *Marj Kosky* "Into her poems this spirited, deeply spiritual woman put the whole of her later life as she lived it – beset with the sense of grotesque change from youth to age to sickness, battling to control body and mind – and at the same time enriched with culture and talent, with strong piety, feisty courage and saving humour." (*Judith Rodriguez*)
soft cover, 80 pages. \$10



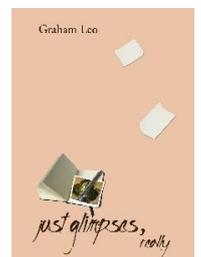
AN EMBRACE OF MORNING by *Kathryn Hamann* – In this truthful and nuanced collection of poems Kathryn reflects on light and shade and ponders how even in the cold desert parts of her life, she can be surprised by the *three-part harmony of sheer silence*. "In *An Embrace of Morning* we find a genuine poet of the spirit, someone who is not afraid to stand in the light and offer her true feelings, thoughts and prayers to the world." (*Richard Hillman*)
soft cover, 56 pages. \$15

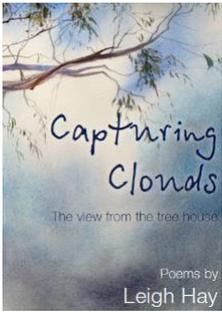
TWO EDGED – Poems that magnify moments by *Janette Fernando*. Short-listed for the Australian Christian Book of the Year Award, 2005 "The strength of these poems...lies in the personal vision they project, communicating this readily, and clearly speaking from her heart—one that is acutely human, yet invariably poised between the spiritual and physical aspects of life. We feel the intensity of Janette's compassion, her self-questioning and breadth of human understanding, this entire collection being testimony to an enduring faith that directs the poet's life and lends her work particular distinction. (*Joan Ackland*) soft cover, 80 pages. \$15.



MY FATHER'S VOICE by *Jean Sietzema-Dickson*: With a leavening of wit as evident in the title, this is a collection which refers to both her earthly and heavenly father and shows how God's voice can be heard through many human voices. A light-hearted yet also serious book.
soft cover, 48 pages. \$12

JUST GLIMPSES, REALLY by *Graham Leo* - Shortlisted for the Poetry Section, CALEB Awards. Reading Graham Leo's poetry is akin to taking a journey; not one into obscure, uncharted waters, but rather into waters recognised, remembered, known. An intelligent, perceptive observer, Graham's style is comprehensively accessible. He is in tune with the everyday, weaving seemingly insignificant threads into a tapestry of intricate and lasting beauty." (*Leigh Hay*)
soft cover, 96 pages, \$15



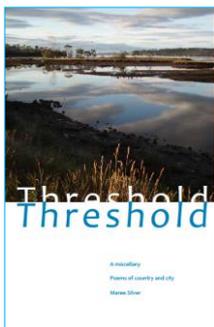
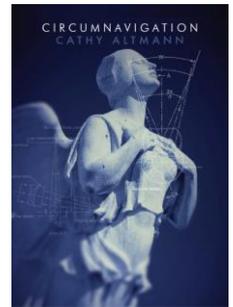


CAPTURING CLOUDS by Leigh Hay - Shortlisted, Poetry section, CALEB Prize.

“Sounds and sights suffuse Leigh Hay’s poetry in ways to leave you smiling, thinking, just occasionally feeling sad – but always enjoying the power of the placement of words to complete the journey. At the end, you’ll know who you met, how the weather was, and be glad you took the time of, just to go with Leigh, capturing clouds.” (Graham Leo) soft cover, 78 pages, **\$20**

CIRCUMNAVIGATION by Cathy Altmann – Winner of the FAW Anne Elder Award. ‘ In five minutes, a diagnosis can somersault us into alien space.

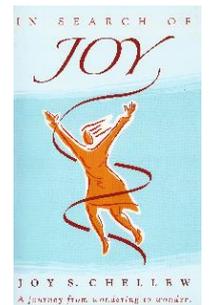
Circumnavigation is Cathy Altmann’s journey through a foreign landscape. A once fleshy breast is stripped away, and she must navigate her seasons of loss. Cathy’s superbly crafted poetry clamours to be read and absorbed. Like dreams hungry for light, *Circumnavigation* is hungry for healing.’ (Leigh Hay) soft cover, 56 pages, **\$15**



THRESHOLD by Maree Silver – ‘Maree Silver’s poetry touches every sense. In Threshold – a miscellany, Maree creates imagery that is uniquely Australian. Tanks lean rustily; corellas squabble; frogs croak challenges from the billabong; the citrusy perfume of lemon-scented gums infuses nostrils while earthy ochres blur into cellophane sky. Raised in the Wimmera, Maree recalls childhood memories of desert, plain and river. They come to glorious, descriptive life through her poetry and exquisite photography, and continue to live in harmony with poems of suburbia, family and adulthood.

(Leigh Hay) soft cover, 126 pages, inc. colour photographs. **\$25**

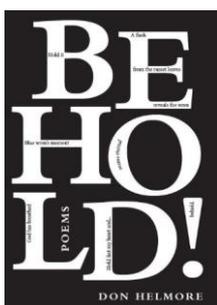
IN SEARCH OF JOY by Joy Chellew – ‘It is not often that you find someone with an appreciation for life as Joy has and for it to be expressed in words so simple yet so powerful. This is good news in a world where there is so much bad news. I encourage you to read these poems and receive the encouragement, spiritual strength and joy that they bring. These are no ordinary poems, so sit down and enjoy *In Search of Joy*.’ (Tom Inglis, *Psalmody International*) soft cover, 52 pages. **\$12.50**



IN SEARCH OF PEACE by Joy Chellew - There is nothing contrived or artificial about Joy Chellew’s poetry. She writes as she thinks, speaks and lives her life – with complete sincerity, clarity of thought, and based firmly on her relationship with God. (Rev John Minotti) Soft cover, 80 pages, **\$20**

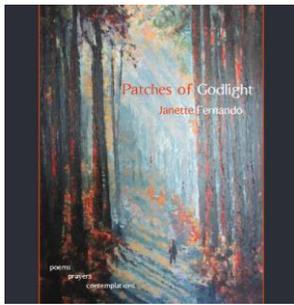
IN SEARCH OF WISDOM by Joy Chellew – A wonderful collection of poems giving pause for thought, each reflecting a rich background of a life lived with God. They speak of life’s joys and struggles expressed in words that resonate in our daily living. It is an uplifting experience to read each poem slowly and allow whichever 'Wise' is being contemplated to touch the consciousness more deeply. I recommend *In Search of Wisdom* and am confident the reader will be uplifted, challenged and caused to reflect on the grandeur of God and the height, depth and width of His provision and care. (Rev. John Northfield)

soft cover, 68 pages, **\$20**



BEHOLD! by Don Helmore – Don is a wise counsellor, leader and lover of words and poetry. This anthology is a rich and varied menu of surprise, reverence, love and longing, colour and humour. The poems also reflect Don’s faith and his appreciation and love of God’s creation and, if we pay attention, His many signs of grace to us in His world. Read these poems aloud and savour them. It is a privilege and pleasure to commend *Behold* to all poetry lovers. (Peter Corney OAM, former Vicar at St Hilary’s Anglican Church, Kew.)

soft cover, 100 pages, **\$20**



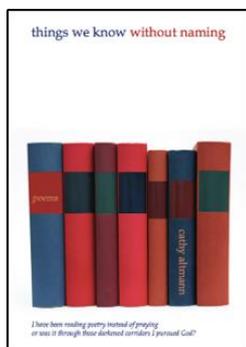
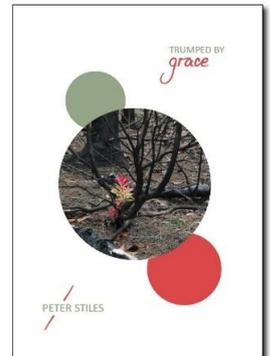
PATCHES OF GODLIGHT – poems, prayers, contemplations by Janette Fernando

'Patches of Godlight is a refreshingly honest book about one woman's journey towards a closer relationship with God. In diary entries spanning two decades, Janette Fernando questions, struggles, rejoices and abides in God's unfailing love. She complements her diary entries with superbly crafted poetry that is both evocative and rich in imagery. Her profoundly moving text and accompanying photographs make for inspirational reading. Patches of Godlight is testament to Janette Fernando's skills as a writer and poet. It is also a testament to her love for her Saviour. This book honours God.' (Leigh Hay) soft cover, 152 pages, including 22 colour pages, \$25

TRUMPED BY GRACE by Peter Stiles – Shortlisted for the 2016 Australian Christian Book of the year awards

– 'In *Trumped by Grace*, Peter Stiles shares a stunning poetic ear. And what is more, since that ear is informed by the Word, we find our joy doubled.' (David Craig, Professor of English, Franciscan University of Steubenville, Ohio)

'...carefully crafted poems... to be savoured as they effect the task of all true poetry – to render wonderful again the world in which we live, in its particularities and beauties, its sorrows and its joys, all sustained by the love of God.' - (David Jasper, Professor of Literature and Theology, University of Glasgow, Scotland) soft cover, 72 pages, \$15

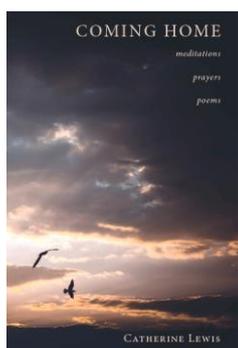
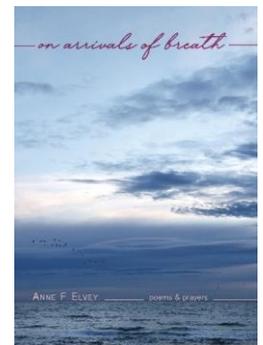


THINGS WE KNOW WITHOUT NAMING by Cathy Altmann

Together these poems represent what matters most to me. I have found that I write best when I let whatever words might come, come. This is a new kind of writing for me, but the unexpected images and metaphors still, I hope, spark some kind of truth. They are about things we know without naming. And every part of the process, which is hard to describe, was a form of prayer, of things arriving. soft cover, 66 pages, \$20

ON ARRIVALS OF BREATH by Anne F Elvey

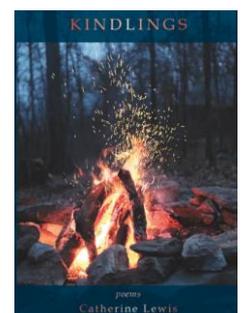
This is the joy of poetry: poems that tend the soul, sing to the heart and challenge the consciousness. In this collection, Anne Elvey opens a window on to her eco-soul providing readers with that rare gift of an intimate interspecies connection. She does this in poems that are widely imagined, deeply felt and beautifully crafted. The poems in this collection are set against a backdrop of theological thought, traditional texts made new by the importance of the work of attending to the world and the craft of a poet who shows us what it is to care deeply. (E A Gleeson) soft cover, 94 pages, \$20



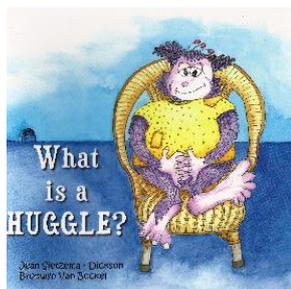
COMING HOME by Catherine Lewis

– In *Coming Home*, Catherine Lewis takes us on a journey, through wonderfully evocative poetry, as she navigates life with a deeply felt faith in God. Even under the shadow of a terminal illness diagnosis, she sits on God's lap to chat about family, history, creation and her feelings, knowing her Father's love and embrace will keep her close and ultimately, bring her home. 'With unflinching honesty she leads us into her life, her delight in her family, her agony in sharing life in war-torn countries, and then her painful journey in illness, knowing that the end will only come when she dies. In spite of this knowledge she writes with shining hope that this too, will be good.' (Jean Sietzema-Dickson) soft cover, 102 pages, \$20

KINDLINGS by Catherine Lewis – Cate writes with a spare and simple intimacy. She reminds us of what matters: the cups of tea, the bumble bee, the glance of the weary mother, the burden of love and the journey to wholeness. Through these poems we go on a journey: the young mother staring horror in the eye in Africa, the tumble of family, the fear of mortality and the solace of the wild. This book is a collection of a life, a life lived with courage and with a clear eye. There is nothing sentimental here, but there is deep compassion. God is here but not as we were taught. Children of war are here, but not to be pitied. Family is here and it is a tender thing. Marriage is here and there is wrestling, like Jacob and his Angel. Beauty is here, in the word and the Spirit. We, the reader, sit in the glow of what Cate has Kindled and we are warmed by her fire. (Rev Alex Sangster) soft cover, 106 pages, \$20



CHILDREN'S BOOKS

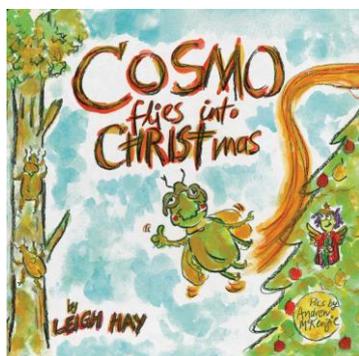
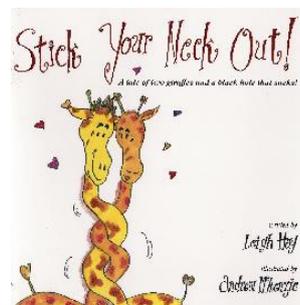


THE HUGGLE by *Jean Sietzema-Dickson*, illustrated by *Bronwyn Van Bockel*.

The Huggle is an endearing children's character with twelve fingers and toes, who is rather shy, but friendly to those he knows. But this is the question everyone's asking, "Is he real or just imagined?" This delightfully illustrated story book can also be used by children for colouring in and for finding the mouse hiding in every picture.

soft cover, 28 pages. **\$12**

STICK YOUR NECK OUT by *Leigh Hay* is the funny, touching, uplifting tale of two giraffes and a black hole that sucks. Geoffrey has lost his mood for giving. His life has become a gi-normous black hole. He is untouchable and unreachable...until small, sweet Penelope sticks her neck out. On her silver scooter, dressed to the max in glitter gumboots and her very own tiara, Penelope rocks up to Geoffrey's front gate to share her light and bedazzle the whole black hole saga. Exquisitely illustrated by Andrew McKenzie. soft cover, 40 pages, full colour. **\$20**



COSMO FLIES INTO CHRISTMAS by *Leigh Hay*

It's Christmas Eve in Australia. Cosmo, a small brown Christmas beetle, hatches in Mrs Bunnyfluff's garden. He flies through a back door and lands slap bang in Mrs Bunnyfluff's house. WOW!! Food. Presents. Bonbons. And a big green tree covered in silver stuff. Cosmo doesn't know about Christmas. But Mrs Bunnyfluff does. And she tells Cosmo a story he will never forget.

Soft cover, full colour, **\$25**



Poetica Christi Press, 42 Hawkins Rd, Montrose, 3765. Phone 0422 887228 or 0401 838575. email: poetica@iprimus.com.au website: www.poeticachristi.org.au